

Saturday Evening Concert

8:00 - 9:00 p.m.

Sept. 5—Brahms: Symphony No. 1

Schumann: Konzertstück for Piano & Orchestra,
Op. 92

Chopin: Etudes Nos. 10 in A Flat, & 12 in C Minor

Sept. 12—Ippolitov-Ivanov: Caucasian Sketches

de Falla: The Three Cornered Hat—Scenes &
Dances

Prokofiev: Lieutenant Kije Suite
March & Scherzo from the Suite—"Love
for Three Oranges"

Sept. 19—An All-Brahms' Program:

Alto Rhapsody in C

Four Songs for Women's Voices with 2 Horns &
Harp

Marienlieder—Seven Songs for a Four-Part Mixed
Chorus

Zigeunerlieder

Sept. 26—Britten: Diversions

Prokofiev: Classical Symphony

Scarlatti-Tommassini: The Good-Humored Ladies

Music Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

SEPTEMBER, 1959

Over CKUA, 580 kc.

Monday through Friday, commencing at 6:45 p.m.

August 31—Puccini: *Madame Butterfly* (complete)
Mon.

Sept. 1—Rosenmüller: Sonata in E Minor for 2 Violins,
Tues. Harpsichord, Organ & Ensemble
Saint-Saëns: Septet in E Flat for Trumpet, String
Quartet, Bass & Piano
Smetana: Quartet No. 1—"From My Life"

Sept. 2—Handel: Suites Nos. 7 & 14 for Harpsichord
Wed. Corelli: La Folia
Scarlati: Sonata Selections for Harpsichord

Sept. 3—Mozart: Concerto for Flute, Harp & Orchestra
Thur. MacDowell: Indian Suite

Sept. 7—Wagner: *Die Götterdammerung*—to be recorded
Mon. in a series of four consecutive programs.

Sept. 8—Handel: Sonata in D for Violin & Piano
Tues. Mendelssohn: Quartet in E Flat, Op. 12
Haydn: Trio in C for Piano, Violin & Cello

Sept. 9—Liszt: Sonata in B Minor
Wed. Hungarian Rhapsody No. 6
Berlioz: *Nuits d'Été*—Suzanne Danco, Soprano

Sept. 10—Dvorák: Symphony No. 1 in D
Thur. Delibes: *Sylvia* Ballet Excerpts

Sept. 14—Wagner: *Die Götterdammerung* continued
Mon.

Sept. 15—Moeran: String Trio in G
Tues. Franck: Piano Quintet in F Minor

Sept. 16—An All-Organ Music Program:
Wed. Mozart: Sonatas for Organ & Strings
Bach: Toccata, Adagio & Fugue in C
Corelli: Concerto in C for Organ & Strings
Franck: Three Chorales for Organ

Sept. 17—Tchaikowsky: Symphony No. 4 in F Minor
Thur. Saint-Saëns: Introduction & Rhondo Capriccioso
Mendelssohn: Capriccio Brilliant

Sept. 21—Wagner: *Die Götterdammerung* continued
Mon.

Sept. 22—Mozart: Divertimenti Nos. 4 & 5 for 2 Clarinets
Tues. & Bassoons
Grieg: Sonata in C Minor for Piano & Violin
Stravinsky: Octet for Wind Instruments

Sept. 23—Schumann: *Myrthen*, Op.25
Wed.

Sept. 24—Smetana: *Moldau*—From Bohemia's Meadows &
Thur. Forests
Khatchaturian: Violin Concerto
Masquerade Suite

Sept. 28—Wagner: *Die Götterdammerung* concluded
Mon.

Sept. 29—Cambini: Quartet in D
Tues. Bach: Suite No. 2 in B Minor
Purcell: Suite for Strings, 4 Horns, 2 Flutes &
English Horn

Sept. 30—Violin Recital by Ginette Neveu
Wed. Simeon Bellison plays Rarely Heard Music

Starting Thursday, October 1st, 1959

The University of Alberta will be on the Air

MONDAYS—7:45 p.m.

Two on the Aisle

This popular critical program will feature comments by well-known critics on the latest in **Music, Movies and Drama.**

WEDNESDAYS—7:45 p.m.

The World of Science

Verbal portraits of some famous men of Science as well as special Science Features.

FRIDAYS—7:45 p.m.

The World of Science

Interesting, informative and up-to-date programs covering many branches of the wonderful World of Science.

TUESDAYS—7:45 p.m. (Oct.-Dec.)

Extension Reaches Everywhere

Some of the many facets of human interest explored through the University Extension Program,

TUESDAYS—7:45 p.m. (Jan.-Apr.)

Social Science

History, Philosophy, Geography and Political Science in your living room.

THURSDAYS—7:45 p.m.

Men and Letters

A Literary Corner for those who enjoy the finest in Literature.

SATURDAYS—8:00 p.m.

Saturday Evening Concert

Music heard at this time is selected mainly from Ballets, Films, and illustrative music of all kinds.

Remember—THE MUSIC HOUR—Monday to Friday from 6:45 to 7:45 p.m.